UNICORNS - BEINGS FROM HIGHER DENSITIES - ET CONTACT
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INTRODUCTION

The Unicorn is mentioned in many myths and legends throughout our history. This magical creature is represented as a horse, with a spiral horn on its forehead. In ancient times, it was considered as a sacred animal and it is said that it was chased due to the healing properties of its horn. Some legends say that it was very difficult to hunt or catch a unicorn, the animal, had the ability to disappear mysteriously without leaving a trace. It was believed that only people with pure heart could approach or even touch the creature.
But the Unicorn is not the only special equine (horse-like creature). In Greek mythology another such creature appears… Pegasus. A white horse with large wings and the ability to fly like a bird. The Greek myth recounts that Zeus had a herd of winged horses that grazed on the Olympus, the sanctuary of the gods.
In the meantime, Bellerophon, with the help of the goddess Athena, who gave him a golden bridle, managed to capture and domesticate one of the creatures, Pegasus. And on the back of the winged horse, he undertook a multitude of adventures, achieving great deeds. But Bellerophon's ambitions made him want to reach the Olympus and become a god. But this didn't please the powerful Zeus, who decided to take away Pegasus from Bellerophon's care and turned the winged horse into a constellation.
These are some of our myths about horses with mysterious or magical qualities that are also present in many stories and legends around the world.
But do these horse-like creatures really exist?

THE FOLLOWING INFORMATION HAS BEEN GIVEN TO US BY THE PLEIADIAN TAYGETANS, ESPECIALLY BY ANEEKA OF TEMMER AND LATER ON, DEEPENED BY YÁZHI SWARUÚ TASHERIT THROUGH A WRITTEN CONTACT WITH US.

Aneeka and Yázhí Swaruu told us that in the sixth density, there is an animal that belongs to the equine family and its appearance is similar to the description of a Unicorn. Its name in Taygetan, with a Navajo base due to the lack of phonemes, is Naki Bidee'łáa'ii.
But unlike the Unicorn, this animal is a bicorn, that is, it has two horns. The horns are placed very close together on the animal's forehead, not on the sides of the head, so when seen from the side it would be easy to mistake it as a single horned animal.
Nature tends to seek symmetry in everything, and so with only a few exceptions, most animals with horns generally have two of them instead of just one. The horns are long like the ones represented in the Unicorns, and they serve mainly as defense, just like in the moose or antelope.
The colors or coats are the same or similar to other equines species, but they are not purple or pink as some people may think. Yázhí told us that there was a very common coat color in the Naki Bidee'taa'ii, where some animals show big, very noticeable freckles around the base of the neck, withers, back and forearms.
The hoof is split in half, in the same way that the Linhas in Taygeta. But unlike other equines like the Lin, which inhabit 5D planets, the Naki Bidee'taa'ii is a semi-multidimensional, semi-etheric animal. Although they are sixth density in nature, they move or have the ability to move between multiple densities. As multidimensional creatures, they do not stay in one density which entails some metaphysical implications. They are beings that materialize and vanish whenever they like. It should also be noted that they cannot be domesticated.
The Naki Bide'taa'ii live in very small groups and move at will between what you could say is the steppe and the forest. But the peculiarity is that the 6th Dimension, is very plastic and they can change places very quickly at the will of the group. So, the area where they live is difficult to define as something fixed, like a steppe or a forest which is "something" concrete.
The sixth density is very malleable, from the perspective of the third density. It is a very dreamy world. But

do not take this as unreal.
Due to the fact that dreaming is indistinguishable from reality, it is only perceived as "less real" from the memory perspective of someone who is already awake. This happens when you use the definition or concept of asleep / awake of the 3D or 5D.
The Naki Bidee'taa'íi is found on many planets. They are very prolific. Some say that they have been seen on Jupiter in 6D, but also on Alfrata (Alpha Centauri), on Vega, on the planets Lira and Avalon, on Cyndriel, Aldebaran, and on several other worlds in the constellation of the Hyades.
Being a semi-dimensional creature, they appear or disappear from the point of view of a density lower than them. Earth, like any other place, has all densities, so there is no reason to think that they are not found on Earth too. Or probably, they were seen at some point, giving birth to the myth.

UNICORNS

But then, do Unicorns exist as represented on Earth? With only one horn?
Yázhí Swaruu says that, if you can think of it, then it is. And it already exists somewhere, because nothing is created. Everything already is. And information or knowledge is only remembered and comes to you from other places where things already are. Nothing is destroyed or created, everything exists, and everything is already there from the point of view of higher densities. If you have your attention on “something”, you will always see more of that something.
Unicorns are an idea, if you think about it objectively, it is just a symbol, a horse with a spiral horn. Its name in Taygetan with a Navajo base is, Bidee'taa'ii.
However, by definition, it is something of higher densities, an idea, and the equivalent of a truth. Since there is no such thing as a material and objective world, truth versus untruth. In other words, in higher densities for the simple reason that you imagine something, anything, for example, a strange animal with fins for legs, colored fur, and an open umbrella for a tail, or a horse with a horn.... if you can imagine it, it exists.
There is no difference between the real world and the imaginary world.
Why?
Because it is through imagination that everything exists or can be seen or taken as reality. From the perspective of lower and slower densities (slow manifestation), like 3D or 5D.
This means that everything that exists was first imagined by something or someone. But, the characteristic of these low densities 3D or 5D, is that the manifestation is slow, so it is said that they are sticky, clumsy and heavy.
But as you ascend in your consciousness and therefore in density, things progressively manifest more and more quickly. Also, the element of time becomes more and more malleable and plastic.
So, from higher densities, a unicorn exists, and it is simply, because someone has imagined it, anyone. It is reality. Because in higher densities everything is reality. It is instantaneous manifestation. Whatever you think, exists.
Now, from that level, the unicorn or any other mythical being (not so mythical), or my colored animal with an umbrella for a tail, if needed, has a purpose from the perspective of whoever wants to keep that shape as his own, it can be projected at will, at the density he/she desires.
Because from above, let's say 9D you have access to 1, 2, 3, 4, 5, 6, 7, 8 and 9th density. All of them equally, and only your intention is needed for allowing yourself to be seen.
But, since you are aware of what is happening, then you decide what is or is not convenient to project downwards. What I mean is that any animal, creature, or thing, of higher densities automatically becomes multidimensional, because it is not isolated to its density specifically, but dominates that and those that precede it below.
This is because in the end, it is only a unit, and that thing of numbers and densities is only a way to understand something very complex in nature. It is a unity, a whole, and it is the mind of each person or soul that determines what it will see of that whole, where it starts from, from where to where.
So, from that angle yes, the Unicorns exist as you imagine them. From there, also come all the animals taken

for real. It is the same thing.
The unicorn is a person-consciousness-soul that has chosen that form to manifest itself. As a message sometimes to, or for the densities below it.
It manifests this way because it has a specific reason, which allows it to carry out its intention of communication, with those who inhabit a density below. And for the experience, which it allows it to grow and expand as a soul. It is not limited.
And it is the same reason why each person expresses themselves in whatever physical form, the one that each one has today.
As an explanation, as one ascends in density, the physical body is dissolving, from being something apparently very fixed, slow and material as in 3D... is transformed into something more and more like energy, more dependent on the ideas of its "owner".
Because a body is a manifestation of who someone is… of a soul. It is the shadow of who you are above. It is said that we are not physical bodies having a spiritual experience, but we are a spirit having a physical experience.
I have the tendency to disagree with that and it would only be used, as an explanation, for someone at the beginning of their awakening.
Rather, someone is spirit always and the body is part of that spirit, inescapably together, manifestation of a sustained idea.
So, the higher a consciousness goes, the greater the degree of control and capacity for alteration of its physical body, which is dissolving more and more, until it becomes just pure energy.
I see the possibility that on some planet there are unicorns living as described above, I simply cannot say for sure, and I have not seen or heard anything like that, or at least not yet.

PEGASUS

So, we could say that the Unicorns exist somewhere in the ether, taking into account that there is neither space nor time.
The same thing happens with the Pegasus, Anéeka explained, that there are no records of horses or species of equines that fly like that. She only has references of some species of small, semi-equine mammals, very small, the size of bats, which live on other planets, specifically in Cyndriel in Aldebaran. But they are not four-legged. They are white and they are more like something that resembles a horse, without being one, like a seahorse would be.
As for the Pegasus, she believes it is more a way of symbolism, the wings representing the lightness of the soul. This is also interpreted in the Taygetan symbolism, with the same wings in the anthropomorphic figures.
But again, as Yazhi reminds us, if you can think of it, it exists somewhere.